

difficulty level:
MEDIUM
duration 4:00

Kendor Presents

The Star Spangled Banner

by John Stafford Smith
arranged by Bill Cunliffe

FULL SCORE

EASY SWING ♩ = 76

The score is arranged for a jazz ensemble. The instrumentation includes:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is in 2/4 time with a tempo of 76 beats per minute. The key signature has one flat (Bb). The music is marked with dynamics such as *mf* and *mfz*. The guitar part includes a list of chords: F506, F7(b9) Bb6, Am7(b9) Ab5, Gm7, Ab7, Gm7, Gm7/C, C7(b9), F506, F7(b9) Bbmaj6, Cm7 Bb/D, Eb7(b9), Bb/D, F#7/C#, F506, F7(b9) Bb6, A+7, Ab7. The piano part is marked 'CHORDS CUED ON PART'. The bass part is also marked 'CHORDS CUED ON PART'. The drums part includes a '1796 B.O.' marking. The score is divided into 8 measures.

*MINIMUM REQUIRED INSTRUMENTATION

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The Star Spangled Banner - 2

9

1796

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord symbols: Gm7, G7+, Fm11, Em7(b9), Ebm7, Gm7, C7(b9), D9m7, Gbm7, Eb7, A7(b9), C7, Cm7, D7, Ebm7, Bb7, Cm11, F7(b9), Bb7

The Star Spangled Banner - 3

17

The musical score consists of 16 staves, each representing a different instrument or voice part. From top to bottom, the parts are:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the staff lines, including F7, Eb7/F, Eb7/F7(b9), Eb7/F, Eb7, D7(b9), G7(b9), A7(b9), Bb7(b9)/C, C#7, Eb7(b9), Eb7, F#7(b9), G7(b9), and F#7(b9). Measure numbers 17, 19, 20, 23, and 24 are indicated at the bottom of the page.

1796

The Star Spangled Banner - 4

25

1796

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

25 26 27 28 29 30 31

1796

The Star Spangled Banner - 5

59

1796 *mf*

54 55 56 57 58 59

54 55 56 57 58 59

40

55

54

55

56

57

58

59

The Star Spangled Banner - 6

1796

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Chord progression: Eb Eb/D Cm1 Cm1/Bb AbMA7 Eb/G F7 Ab/Bb Bb7 EbMA7 Bb7 AbMA7 Eb/G Fm7/Bb Eb Ab/Bb

The Star Spangled Banner - 7

49

1796

49 50 51 52 53 54 55 56

The Star Spangled Banner - 8

57

1796

57

58

59

60

61

62

63

64

The Star Spangled Banner - 9

65

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

66
67
68
69
70
71

1796

Kendor Presents
The Star Spangled Banner

1ST B \flat TRUMPET

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING $\text{♩} = 76$

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of 36 measures across nine staves. The score includes various musical notations such as dynamics (mp, mf, cresc.), articulation (accents), and phrasing (brackets and slurs). Measure numbers 1 through 36 are indicated at the beginning of each measure. The key signature has one flat (B \flat), and the tempo is marked 'EASY SWING' with a quarter note equal to 76 beats per minute.

1st B^b TRUMPET - 2

THE STAR SPANGLED BANNER

59

39 *CRESC.* 40 41 8

49

49 *mf* 50 51 52

53 54 55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72

73

73 *mf* 74 75 76

77 *CRESC.* 78 79 82 *p*

Kendor Presents
The Star Spangled Banner

2ND B♭ TRUMPET

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 4/4 time, with a tempo of 76 beats per minute. The key signature has one flat (B♭). The score includes various dynamics such as *mp*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a bracket) and measure numbers (1 through 36) placed below the notes. Boxed numbers 9, 17, 25, and 33 are placed at the beginning of their respective staves. The piece concludes with a final note on the 36th measure.

39

37 38 39 40

CRESC.

8

41

49

49 50 51 52

mf

53 54 55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72

73

73 74 75 76

mf

77 78 79 82

CRESC.

p

The Star Spangled Banner

3RD 8b TRUMPET

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

9

17

25

25 *CRESC.*

29 *f*

33 *mf*

89

37 38 39 40
CRES.

8

49

49 mf 50 51 52

57

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73

73 mf 74 75 76

77 CRES. 78 79 82

Kendor Presents
The Star Spangled Banner

4TH B^b TRUMPET

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

8

9

17

25

25 *CRESC.*

39

8 49

41 49 *mf* 50 51

52 53 54

57

55 56 57 *f* 58

59 60 61 62

65

63 64 65 66

67 68 69 70

73 4

71 72 73

mf **CRESC.** 3 *p*

77 *mf* **CRESC.** 78 79 80 81 82 *p*

The Star Spangled Banner

1ST E \flat ALTO SAXOPHONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING $\text{♩} = 76$

mp 1 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16 mf

17

17 18 19 20

21 22 23 24

25

25 cresc. 26 27 28

29 30 31 32

33 mf 34 35 36

39

39 40 41

CRES.

B

49

49 50 51 52

mf

53 54 55 56

mf

57

57 58 59 60

mf

61 62 63 64

mf

65

65 66 67 68

mf

69 70 71 72

mf

73

73 74 75 76

mf

77 78 79 80 81 82

CRES.

p

Kendor Presents
The Star Spangled Banner

2ND E♭ ALTO SAXOPHONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of 36 measures of music in a 4/4 time signature with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 1 through 36 are indicated below the notes. Performance markings include dynamics such as *mf*, *f*, and *cresc.*, and articulation like accents. There are also boxed measure numbers 9, 17, and 25. Some measures contain triplets of eighth notes.

39

37 38 39 40

CRES. Cresc.

41

8

49

49 50 51 52

mf

3 3 3

53 54 55 56

f

3 3 3

57

57 58 59 60

f

3

61 62 63 64

f

3

65

65 66 67 68

f

3

69 70 71 72

f

3

73

73 74 75 76

mf

77 78 79 80 81 82

CRES. p

3

The Star Spangled Banner

1ST B♭ TENOR SAXOPHONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

mp 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 mf

17 18 19 20

21 22 23 24

25 *cresc.* 26 27 28

29 30 31 32

33 mf 34 35 36

37 38 39 *cresc.* 40

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 41-44. Measure 41 starts with a dynamic marking *mf*. Measure 43 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 45-48.

49

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 49-52.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 53-56. Measure 54 contains a triplet of eighth notes.

57

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 57-60. Measure 57 starts with a dynamic marking *f*. Measure 58 contains a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 61-64. Measure 62 contains a triplet of eighth notes.

65

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 65-68. Measure 66 contains a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 69-72. Measure 70 contains a triplet of eighth notes.

73

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 73-76. Measure 73 starts with a dynamic marking *mf*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 77-82. Measure 77 starts with a dynamic marking *cresc.*. Measure 80 contains a triplet of eighth notes. Measure 82 ends with a dynamic marking *p*.

The Star Spangled Banner

2ND B \flat TENOR SAXOPHONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING $\text{♩} = 76$

The musical score is written for a 2nd B \flat Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 1 through 4. The second staff includes measure numbers 5 through 8 and a boxed measure number 9. The third staff includes measure numbers 9 through 12. The fourth staff includes measure numbers 13 through 16 and a boxed measure number 17. The fifth staff includes measure numbers 17 through 20. The sixth staff includes measure numbers 21 through 24 and a boxed measure number 25. The seventh staff includes measure numbers 25 through 28 and a *CRESC.* marking. The eighth staff includes measure numbers 29 through 32 and a *f* marking. The ninth staff includes measure numbers 33 through 36 and a *mf* marking. The tenth staff includes measure numbers 37 through 40, a boxed measure number 39, and a *CRESC.* marking.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 41-44. Measure 41 has a dynamic marking of *mf*. Measure 43 contains a triplet of eighth notes. Measure 44 ends with a fermata.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 45-48. Measure 48 ends with a fermata.

49

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 49-52. Measure 52 ends with a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 53-56. Measure 54 contains a triplet of eighth notes. Measure 56 ends with a fermata.

57

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 57-60. Measure 57 has a dynamic marking of *f*. Measure 58 contains a triplet of eighth notes. Measure 60 ends with a fermata.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 61-64. Measure 61 contains a triplet of eighth notes. Measure 64 ends with a fermata.

65

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 65-68. Measure 65 contains a triplet of eighth notes. Measure 68 ends with a fermata.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 69-72. Measure 69 contains a triplet of eighth notes. Measure 72 ends with a fermata.

73

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 73-76. Measure 73 has a dynamic marking of *mf*. Measure 76 ends with a fermata.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 77-82. Measure 77 has a dynamic marking of *CRESC.*. Measure 78 contains a triplet of eighth notes. Measure 82 ends with a dynamic marking of *p* and a fermata.

The Star Spangled Banner

E♭ BARITONE SAXOPHONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'EASY SWING' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mf*, *mfz*, and *cresc.*. There are several triplet markings (indicated by a '3' over a bracket) and measure numbers from 1 to 40. Boxed numbers 9, 17, 25, and 39 indicate specific measures. The piece concludes with a double bar line at measure 39, followed by a final measure (40) marked *cresc.*

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 *f* 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 *mf* 74 75 76

77 *CRESC.* 78 79 80 81 82

The Star Spangled Banner

1ST TROMBONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

9

17

25

39

Musical notation for measures 41-44. Measure 41 includes the dynamic marking *mf*. Measure 42 includes a triplet of eighth notes. Measure 44 includes a fermata.

Musical notation for measures 45-48.

49 Musical notation for measures 49-52.

Musical notation for measures 53-56. Measure 53 includes a triplet of eighth notes. Measure 56 includes a fermata.

57 Musical notation for measures 57-60. Measure 57 includes the dynamic marking *f*. Measure 58 includes a triplet of eighth notes. Measure 60 includes a fermata.

Musical notation for measures 61-64. Measure 61 includes a triplet of eighth notes. Measure 64 includes a fermata.

65 Musical notation for measures 65-68. Measure 65 includes a triplet of eighth notes. Measure 68 includes a fermata.

Musical notation for measures 69-72. Measure 69 includes a triplet of eighth notes. Measure 72 includes a fermata.

73 Musical notation for measures 73-76. Measure 73 includes the dynamic marking *mf*. Measure 76 includes a fermata.

Musical notation for measures 77-82. Measure 77 includes the dynamic marking *CRES.*. Measure 82 includes a triplet of eighth notes and a fermata.

The Star Spangled Banner

2ND TROMBONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 36 measures, divided into 12 systems of three staves each. Measure numbers 1 through 36 are indicated below the notes. Performance markings include *mf* (mezzo-forte) at measures 1, 16, and 33; *mf* at measure 28; and *CRESC.* (crescendo) at measure 25. A triplet of eighth notes is marked with a '3' above the notes in measures 21-22, 26-27, and 29-30. The score concludes with a final note in measure 36.

39

37 38 39 40

cresc.

7

41 48

mf

49

49 50 51 52

53 54 55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72

73

73 74 75 76

mf

77 78 79 82

cresc. *p*

Kendor Presents
The Star Spangled Banner

3RD TROMBONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 4. The second staff includes measures 5 through 8. The third staff is preceded by a boxed measure number '9' and includes measures 9 through 12. The fourth staff includes measures 13 through 16, ending with a dynamic marking of *mf*. The fifth staff is preceded by a boxed measure number '17' and includes measures 17 through 20. The sixth staff includes measures 21 through 24, featuring a triplet of eighth notes in measure 21. The seventh staff is preceded by a boxed measure number '25' and includes measures 25 through 28, with a *CRESC.* marking in measure 25. The eighth staff includes measures 29 through 32, with a dynamic marking of *f* in measure 29. The ninth staff includes measures 33 through 36, with a dynamic marking of *mf* in measure 33. The tenth staff includes measures 37 through 40, with a boxed measure number '39' above measure 39 and a *CRESC.* marking in measure 39.

Musical staff 1: Bass clef, key signature of two flats. Measures 41-44. Measure 41 has a *mf* dynamic. Measure 43 has a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two flats. Measures 45-48.

Musical staff 3: Boxed measure number 49. Bass clef, key signature of two flats. Measures 49-52.

Musical staff 4: Bass clef, key signature of two flats. Measures 53-56. Measure 53 has a triplet of eighth notes.

Musical staff 5: Boxed measure number 57. Bass clef, key signature of two flats. Measures 57-60. Measure 57 has a *f* dynamic. Measure 58 has a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two flats. Measures 61-64. Measure 61 has a triplet of eighth notes.

Musical staff 7: Boxed measure number 65. Bass clef, key signature of two flats. Measures 65-68. Measure 65 has a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two flats. Measures 69-72. Measure 69 has a triplet of eighth notes.

Musical staff 9: Boxed measure number 73. Bass clef, key signature of two flats. Measures 73-76. Measure 73 has a *mf* dynamic.

Musical staff 10: Bass clef, key signature of two flats. Measures 77-82. Measure 77 has a *CRESC.* marking. Measure 79 has a triplet of eighth notes. Measure 82 has a *p* dynamic.

The Star Spangled Banner

4TH TROMBONE

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

8

1

9

9 16 *mf*

17

17 18 19 20

21 22 23 24

25

25 *CRES.* 26 27 28

29 *mf* 30 31 32

33 *mf* 34 35 36

37 38 39 *CRES.* 40

41 *mf* 42 43 44

Musical staff 1: Measures 45-48. Bass clef, key signature of two flats. Measure 45 starts with a forte (f) dynamic. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 49-52. Bass clef, key signature of two flats. Measure 49 is boxed with the number 49. The staff contains eighth and quarter notes.

Musical staff 3: Measures 53-56. Bass clef, key signature of two flats. Measure 53 starts with a forte (f) dynamic. Measure 53 contains a triplet of eighth notes. The staff ends with a fermata.

Musical staff 4: Measures 57-60. Bass clef, key signature of two flats. Measure 57 is boxed with the number 57. Measure 57 starts with a mezzo-forte (mf) dynamic. Measure 58 contains a triplet of eighth notes. Measure 60 ends with an accent (^).

Musical staff 5: Measures 61-64. Bass clef, key signature of two flats. Measure 61 starts with a mezzo-forte (mf) dynamic. Measure 61 contains a triplet of eighth notes. The staff contains eighth and quarter notes.

Musical staff 6: Measures 65-68. Bass clef, key signature of two flats. Measure 65 is boxed with the number 65. Measure 65 contains a triplet of eighth notes. The staff contains eighth and quarter notes.

Musical staff 7: Measures 69-72. Bass clef, key signature of two flats. Measure 69 contains a triplet of eighth notes. The staff contains eighth and quarter notes.

Musical staff 8: Measures 73-76. Bass clef, key signature of two flats. Measure 73 is boxed with the number 73. Measure 73 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and quarter notes.

Musical staff 9: Measures 77-82. Bass clef, key signature of two flats. Measure 77 starts with a crescendo (cresc.) dynamic. Measure 79 contains a triplet of eighth notes. Measure 82 ends with a piano (p) dynamic.

The Star Spangled Banner

PIANO

EASY SWING $\text{♩} = 76$

by John Stafford Smith
arranged by Bill Cunliffe

Fsus F7(b9) Bb6 AM7(b5) Ab13 GM7 Ab7

Musical notation for measures 1-2. Treble clef, bass clef, 4/4 time signature. Measure 1 includes a *mf* dynamic marking. Measure 2 includes a first ending bracket.

GM7 GM7/C C7(b9) Fsus F7(#11) BbMA6 CM17 Bb/D Eb7(#11)

Musical notation for measures 3-4. Measure 3 includes a first ending bracket. Measure 4 includes a second ending bracket.

Bb/D F#7/C# CM17 Fsus F7(b9) Bb6 A+7 Ab7 9 GM7 Gb+ Fm11

Musical notation for measures 5-6. Measure 5 includes a first ending bracket. Measure 6 includes a second ending bracket.

EM17(b5) EbMA7 GM7 C7(b9) DbMA7 GbMA7

Musical notation for measures 7-8. Measure 7 includes a first ending bracket. Measure 8 includes a second ending bracket.

B7(#9) E+7 A7(b9) C/D CM1/D D7 EbMA7 Bb/D CM11

Musical notation for measures 9-10. Measure 9 includes a first ending bracket. Measure 10 includes a second ending bracket.

F7(b9) Bb6 17 Bb/F Eb/F F7(b9) Bb/F F7 EM17 A7(#11)

Musical notation for measures 11-12. Measure 11 includes a first ending bracket. Measure 12 includes a second ending bracket.

Musical notation for measures 20-22. Chords: D7(b9), GM17, A13(b9), Bb6/9, Bb/C, C13.

Musical notation for measures 23-25. Chords: EbMA7, Bb/D, C#7(#9), CM17, F7(#11), Bb6, CM17, Bb/D. Includes 'CRES.' marking.

Musical notation for measures 26-28. Chords: G/Eb, CM/Eb, DM17, G+7, CM17, Eb/F, F7(b9).

Musical notation for measures 29-32. Chords: BMA7, E+7, AM17, D7(b9), GM17, Bb/C, C7(#11), Eb/F.

Musical notation for measures 33-35. Chords: Bb(ADD2), Db(ADD2), C(ADD2), B/F, Bb(ADD2), Db(ADD2). Includes 'mf' marking.

Musical notation for measures 36-38. Chords: Gb(ADD2), B9, Bb(ADD2), Db(ADD2), C(ADD2), B/F.

89

Ab/Bb

Eb

Eb/D

CMI

CM/Bb

CRESC. mf

39 40 41 42

AbMA7

Eb/G

F7

Ab/Bb

Bb7

EbMA7

Bb7

43 44 45 46

AbMA7

Eb/G

FMI7/Bb

Eb

Ab/Bb

49 Eb

Eb/D

Eb/Db

CMI7

CM/Bb

47 48 49 50

AbMA7

Eb/G

F7

Bb7

EbMA7

Bb7

51 52 53 54

EbMA7

57 Eb6/9

Eb6/9

Bb7(b9)

Eb6/9

55 56 57 58

Ab6/9

D7(b9) (F#11)

G7(b9) (F#11)

CMI7 >

EbMA7/F

F7(b9)

59 60 61 62

THE STAR SPANGLED BANNER

Handwritten piano score for "The Star Spangled Banner". The score is written in G major with a key signature of one flat (F major) and a common time signature. It consists of seven systems of music, each with a treble and bass clef staff. Chord charts are written above the notes, and measure numbers are indicated below the staves. The score includes various musical notations such as triplets, accents, and dynamic markings like *cresc.* and *mf*.

Chord charts and measure numbers:

- System 1: $A\flat 6/9$, $C\ M17$, B^9 , $A\flat M A7/B\flat$, $B\flat 9$, $E\flat 6/9$, $F\ M17$, $G\ M17$ (measures 63-65)
- System 2: $C/A\flat$, $A\flat 6$, $G\ M11$, $C+7(\flat 9)$, $F\ M19$, $A\flat M A7/B\flat$, $B\flat 13$ (measures 66-68)
- System 3: $B\ M A7$, $E7(\flat 9)$, $A\ M17(\flat 5)$, $D7(\flat 9)$, $G\ M17$, $C\ M17$, $C7(\flat 9)$, $E\flat/F$, $F9(\flat 11)$ (measures 69-71)
- System 4: $A\flat 6/B\flat$, $B\flat 7$, $E\flat(A\text{OOD2})$, $G\flat(A\text{OOD2})$, $F(A\text{OOD2})$, $E(A\text{OOD2})$ (measures 72-74)
- System 5: $E\flat(A\text{OOD2})$, $G\flat(A\text{OOD2})$, $A(A\text{OOD2})$, $D\ M A7(\flat 11)$, $G\ M17$, $G\flat 13$ (measures 75-77)
- System 6: $F\ M17$, $B\flat 7(\flat 9)$, $E\flat 6/9$, $E\flat 13$ (measures 78-82)

The Star Spangled Banner

BASS

by John Stafford Smith
arranged by Bill Cunliffe

EASY SWING ♩ = 76

FSUS F7(b9) Bb6 AMI7(b5) Ab13 GM17 Ab7
 GM17 GM17/C C7(b9) FSUS F7(#11) BbMA6 CM17 Bb/D Eb7(#11)
 Bb/D F#7/C# CM17 FSUS F7(b9) Bb6 A+7 Ab7
 9 GM17 Gb+ FM11 EM17(b5) EbMA7 GM17 C7(b9) DbMA7 GbMA7
 B7(#9) E+7 A7(b9) C/D CM1/D D7 EbMA7 Bb/D CM11
 F7(b9) Bb6 17 Bb/F F7(b9) F7 EMA7 A7(#11)
 D7(b9) GM17 A13(b9) Bb6/9 Bb/C C13
 EbMA7 Bb/D C#7(#9) CM17 F7(#11) 25 Bb6 CM17 Bb/D
 CRESC.

The image shows a bass line for the song 'The Star Spangled Banner'. It consists of five systems of music, each with a staff of bass clef notation and a line of chord symbols above it. The key signature is two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'EASY SWING' with a quarter note equal to 76 beats per minute. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 'CRESC.' marking at the end. Measure numbers 1 through 25 are indicated below the staff lines. Some measures are enclosed in boxes, such as measures 9, 17, and 25.

Chords: G/Eb CM/Eb DM17 G+7 CM17 Eb/F F7(b9)

Chords: BMA7 E+7 AM17 D7(b9) GM17 Bb/C C7(F#11) Eb/F

Chords: Bb(A000) Db(A000) C(A000) B/F Bb(A000) Db(A000)

Chords: Gb(A000) B9 Bb(A000) Db(A000) C(A000) B/F

39 Ab/Bb Eb Eb/D CM1 CM1/Bb

CRES. *mz*

Chords: AbMA7 Eb/G F7 Ab/Bb Bb7 EbMA7 Bb7

Chords: AbMA7 Eb/G FM17/Bb Eb Ab/Bb 49 Eb Eb/D Eb/Db CM17

Chords: AbMA7 Eb/G F7 Bb7 EbMA7 Bb7

Handwritten musical score for Bass, measures 55-82. The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various chord voicings and musical notations such as triplets, accents, and dynamics.

Measures 55-58: E_bMA7 , $E_b6/9$ (with box 57), $E6/9$, $Bb7(b9)$, $E_b6/9$. Includes a triplet of eighth notes.

Measures 59-62: $A_b6/9$, $D7(\#11)$, $G7(b9)$, $CM17$, E_bMA7/F , $F7(b9)$. Includes a triplet of eighth notes.

Measures 63-66: $A_b6/9$, $CM17$, $B9$, A_bMA7/Bb , $Bb9$ (with box 65), $E_b6/9$, $FM17$, $GM17$. Includes a triplet of eighth notes.

Measures 67-68: C/A_b , A_b6 , $GM11$, $C+7(b9)$, $FM19$, A_bMA7/Bb , $Bb13$.

Measures 69-71: $BMA7$, $E7(b9)$, $AM17(b5)$, $D7(\#9)$, $GM17$, $CM17$, $C7(\#9)$, E_b/F , $F9(\#11)$. Includes a triplet of eighth notes.

Measures 72-74: A_b6/Bb , $Bb7$, $E_b(A002)$, $G_b(A002)$, $F(A002)$, $E(A002)$. Includes a triplet of eighth notes.

Measures 75-77: $E_b(A002)$, $G_b(A002)$, $A(A002)$, $DMA7(\#11)$, $GM17$, G_b13 . Includes a triplet of eighth notes and the marking *CRESC.*

Measures 78-82: $FM17$, $Bb7(b9)$, $E_b6/9$, E_b13 . Includes a triplet of eighth notes and the marking *p*.

The Star Spangled Banner

GUITAR

EASY SWING ♩ = 76

by John Stafford Smith
arranged by Bill Cunliffe

Chords: FSUS, F7(b9), Bb6, AM17(b5), Ab13, GM17, Ab7

Chords: GM17, GM17/C, C7(b9), FSUS, F7(#11), BbMA6, CM17, Bb/O, Eb7(#11)

Chords: Bb/O, F#7/C#, CM17, FSUS, F7(b9), Bb6, A+7, Ab7, GM17, Gb+, FMI11

Chords: EM17(b5), EbMA7, GM17, C7(b9), DbMA7, GbMA7

Chords: B7(#9), E+7, A7(b9), C/O, CM/O, D7, EbMA7, Bb/O, CM11

Chords: F7(b9), Bb6, Bb/F, Eb/F, F7(b9), Bb/F, F7, EMA7, A7(#11)

Chords: D7(b9), GM17, A13(b9), Bb6/9, Bb/C, C13

Chords: EbMA7, Bb/O, C#7(#9), CM17, F7(#11), Bb6, CM17, Bb/O

G/Eb CM/Eb DM17 G+7 CM17 Eb/F F7(b9)

BMA7 E+7 AM17 D7(b9) GM17 Bb/C C7(#11) Eb/F

Bb(A000) Db(A000) C(A000) B/F Bb(A000) Db(A000)

Gb(A000) B9 Bb(A000) Db(A000) C(A000) B/F

39 Eb Eb/O CM1 CMV/Bb

AbMA7 Eb/G F7 Ab/Bb Bb7 EbMA7 Bb7

AbMA7 Eb/G FM17/Bb Eb Ab/Bb 49 Eb Eb/O Eb/Db CM17 CMV/Bb

AbMA7 Eb/G F7 Bb7 EbMA7 Bb7

EbMA7 57 **Eb6/9** **E6/9** **Bb7(b9)** **Eb6/9**

Ab6/9 **D7(#11)** **G7(#11)** **CM17** **EbMA7/F** **F7(b9)**

Ab6/9 **CM17** **B9** **AbMA7/Bb** **Bb9** 65 **Eb6/9** **FM17** **GM17**

C/Ab **Ab6** **GM11** **C+7(b9)** **FM19** **AbMA7/Bb** **Bb13**

BMA7 **E7(b9)** **AM17(b5)** **D7(#11)** **GM17** **CM17** **C7(#9)** **Eb/F** **F9(#11)**

Ab6/Bb **Bb7** 73 **Eb(A000)** **Gb(A000)** **F(A000)** **E(A000)**

Eb(A000) **Gb(A000)** **A(A000)** **DMA7(#11)** **GM17** **Gb13**

FM17 **Bb7(b9)** **Eb6/9** **Eb13**

The Star Spangled Banner

DRUMS

EASY SWING $\text{♩} = 76$

by John Stafford Smith
arranged by Bill Cunliffe

The drum score is written on ten systems of a grand staff (bass and treble clefs). The notation includes various rhythmic patterns for the snare drum (S.D.) and cymbal (CYM.).

- System 1:** Starts with a cymbal flourish (CYM.) and a snare drum flourish (S.D.). The tempo is marked $\text{♩} = 76$. The first measure is marked *mp*. The snare drum part has a 4-measure rest in the first measure.
- System 2:** Continues the rhythmic pattern. Measure 5 is marked with a box containing the number 5.
- System 3:** Continues the rhythmic pattern. Measure 9 is marked with a box containing the number 9.
- System 4:** Continues the rhythmic pattern. Measure 13 is marked with a box containing the number 13.
- System 5:** Continues the rhythmic pattern. Measure 17 is marked with a box containing the number 17.
- System 6:** Continues the rhythmic pattern. Measure 21 is marked with a box containing the number 21. A triplet of eighth notes is indicated above measures 21-23.
- System 7:** Continues the rhythmic pattern. Measure 25 is marked with a box containing the number 25. A triplet of eighth notes is indicated above measures 25-27. The word *CRESC.* is written below measure 25.
- System 8:** Continues the rhythmic pattern. Measure 29 is marked with a box containing the number 29. A triplet of eighth notes is indicated above measures 29-31.
- System 9:** Continues the rhythmic pattern. Measure 33 is marked with a box containing the number 33. The word *mf* is written below measure 33.
- System 10:** Continues the rhythmic pattern. Measure 36 is marked with a box containing the number 36.

This drum score is for the second part of the drum set in 'The Star Spangled Banner'. It consists of 11 staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Measure numbers are provided at the beginning of each staff: 37, 41, 47, 51, 55, 59, 63, 67, 71, 75, and 79. Performance instructions include 'CRES.' (Crescendo) at measures 39 and 77, and 'SOLO' at measure 79. A 'p' (piano) dynamic marking is present at measure 81. The score concludes with a final double bar line at measure 81.